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EDGEWOOD IRIS GARDENS

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1936



536 Willow Street Lockport, New York ****

EDGEWOOD IRIS GARDENS

Mrs. Bess L. Shippy

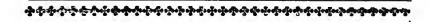
536 Willow Street

Lockport, New York

GUARANTEE—All varieties true to name. Young stock full of vigor and strength. Strong blooming-size rhizomes, free from pests and disease. We guarantee all rhizomes to reach you in live, healthy condition but cannot guarantee them to live and grow in your garden under conditions over which we have no control. However, Irises are one of the world's easiest plants to grow, and if as rarely happens you should have any trouble with them we shall be glad to offer advice if you will request it.

- TIME OF SHIPPING—July 1st until the ground freezes.
- TRANSPORTATION—Is prepaid on orders of \$1.00 or over. For smaller orders please allow 15c for postage and packing.
- LOCATION—The Gardens are in Lincoln Avenue between Pine and Locust Streets. Lincoln Avenue intersects the Transit Road where it enters Lockport. And is the last East and West Street on the South Edge of Lockport.

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Foreword

Another Iris season has rolled around and I find myself greeting it with the same happy anticipation that began some years ago with my first sight of a large field of irises in full bloom. Now that I am engaged in hybridizing I have more cause than ever to wait impatiently for each new bloom to open.

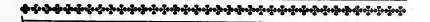
The happiest time of all is when I am able to share my pleasure in them with the garden visitors who make a yearly trip to see them. I am hoping that more of you will come this year than ever before for I have so many new varieties and my own 1936 class of seedlings to show you.

The limitation of space prevents the mention in the catalog of many additional varieties and species that we can supply.

If you wish to check names of varieties bring samples with you and compare to your heart's content.

I wish you all a very pleasant and successful gardening year.

BESS L. SHIPPY.



Tall Bearded Iris

Price List 1936

S. Denotes standards or the three upstanding petals
F. denotes falls or the three down falling petals.
The figure after the description is the height in
inches.
ADOBE-Warm buff and red combination that is
unusual. Good branching. 32" \$1.00
AIRY DREAM—This is one of Miss Sturtevant's large, fine, light pinks, 38"
ALAMEDA—A profuse blooming plicata of white
suffused with blue violet\$.40
ALTA CALIFORNIA—A tall, clear yellow, faintly
bronzed, holding its stately blossoms on perfectly branching stems. 48"
AMBROSIA—A sating white Iris flushed with pale
rose thruout. Blooms freely. 36"\$.75
AMBASSADEUR—A dependable late blooming va-
riety. Large-sized flower with bronze standards and darker falls
APACHE—Cherry red: makes a low, bright mass for
the front of the border \$.25
APHRODITE—Tall violet pink; sweetly scented; has
been much used for breeding purposes\$.28 ASIA—Silvery lavender, flushed gold. Tall and dis-
tinet\$.25
AUTUMN KING—A fall bloomer that makes a blue
purple mass in early June \$.25
AVATAR—Light heliotrope gray and pansy violet Brilliant
BALDWIN—Huge manganese violet of fine sub-
stance. Very floriferous\$.35
BALLERINE—Large wisteria blue bi-color of fine
form\$.25 BLUE TRIUMPH—This variety has been rated as al-
most perfection by many judges. A clear light
blue of heavy substance and smooth texture with
many blossoms to each stalk. 42"\$10.00
BLUE VELVET—A strikingly rich blue showing its Dominion parentage by its velvety texture.
44"\$.75
BRONZE BEACON—Introducer says, "Falls velver-
ty Indian lake with glowing golden bronze stan-
dards give this tall Iris its beacon-like at- tributes." Very late. Impervious to weather.
44" \$1.00
BRUNO-Bronze lavender and rich red purple. Vel-
vety substance. Useful in breeding and very
popular with visitors
fine form and substance. 40"\$1.25
BUTO-An early, free bloomer with large royal pur-
ple and dark blue purple flowers that always at-
tract attention. Fine with Desert Gold\$,25

CAMELIARD-Standards amber yellow, Falls yellow
overlaid red purple. One of the best in its class. 46"
CANTABILE—White bi-color with amethyst violet falls. Cheerful
CAPTAIN COURAGEOUS—A large, strong growing blend of deep rose and buff. Petals have wonderful substance
CARDINAL—Red purple, Dominion seedling; prune color in effect. Glossy texture. Used for breeding. 36"\$.25
CAROLINE E. STRINGER—A nice delicate apple-blossom pink of frilly texture. Bright yellow beard. 33"
CONQUISTATOR—One of the tallest Iris. Light violet blue flowers. Vigorous and fragrant\$.25
COPPERSMITH—Very distinct and large flowered. S. crimson purple; F. Indian lake producing a
rich coppery effect in the sun. $42''$ \$.25 CRIMSON KING—Like the wine colored Kochii but
brighter and larger. Very early\$.25 DEJAZET—An attractive blend of different shades
of rose and buff. Used in breeding. 32"\$.25 DAUNTLESS.—A beautiful red self. The color is glowing and velvety and the plant grows vigorously and blooms profusely. Dykes Medal 1929. 40"\$1.00
DEPUTE' NOMBLOT—One of the world's greatest Irises. S. light glowing copper red; F. very wide, and of a rich shade of claret crimson. Four feet tall and perfectly branched. Dykes Medal 1930
DESERT GOLD— One of the new race of clear large
yellows. Very early and a free bloomer\$1.00 DOLLY MADISON—Mauvette, lilac and yellow blend lighted up by a brilliant gold beard. The flowers
are large and well formed. A personal favorite. 38"
purple velvet. The feature of this variety is the exceptional velvety substance, which it imparts to its descendants when used by hybridizers. \$.25
DOROTHY DIETZ—An extraordinarily fine white bi-
pansy violet falls. 38"
EL CAPTAIN—A huge light blue violet self. Every garden should have this variety. 40" \$.50
ELIZABETH EGELBERG—Enormous mauve pink with gold beard. Very popular with garden
visitors. 45"
ESPLENDIDO—Tall red and purple bi-color. Well

ETHELWYN DUBUAR—An exceptionally nice med-
ium pink self of heavy texture and fine form.
This superior pink appeals to all. 37"\$1.50
EUPHONY—Mustard yellow with a heliotrope flush
on the falls. Heavily ruffled. Bright and spark-
ling. 34"\$.25
${\tt EVOLUTION} {\leftarrow} {\tt A}$ unique Iris in smoothness of tex-
ture and color which is a coppery bronze, rose
and blue blend. One of the very best\$1.50
$\label{first} \textbf{FIRMAMENT} \hspace{-0.5cm} -\hspace{-0.5cm} A \hspace{0.5cm} \text{fine sky blue with deeper colored}$
falls. Very early\$.25
FOLKWANG—S. light rose pink; F. claret red.
Makes a bright mass of color. 30"\$.25
FRIEDA MOHR-A huge lilac pink so popular that
it is difficult to keep enough stock of it to
supply the demand. 38"\$.35
GAY HUSSAR—Not so large but draws attention
with its clear contrast of brightest yellow and
velvety ox-blood red\$.25
GEORGIA—An early blooming pink that is beautiful
in mass. 30"
GERMAINE PERTHUIS—A rich violet purple self
with striking orange beard, fine. 36"\$.25
GLOWING EMBERS—Tall bronze red lighted up
with orange beard. Late\$.25
GOLD IMPERIAL—Medium-sized clear deep yellow
flower\$.25
GOLDEN WEST—New Intermediate of empire yel-
low, with good substance. 30"\$1.00
GRACE STURTEVANT—A gorgeous Iris. Rich vel-
vety red brown with orange beard. Deservedly
popular. 36"\$.75 NDIAN CHIEF—Two shades of red. One of the
NDIAN CHIEF—Two shades of red. One of the
finest. 40"\$.50
RIS KING—S. golden yellow; F. garnet red. Blooms
freely. 32"\$.25
JANE WILLIAMSON—Pastel irridescent blend of
lilac, old gold and rose. Tall\$.25
UNE BRIDE—Very attractive waxy white with
bright gold beard. Tall\$.25
(ING KARL—An unusual plicata. Tan-lavender
sanded and dotted on soft cream yellow. 30".\$.25
(ING JUBA—One of the best variegatas. S. bright
yellow; F. solid deep velvety red. 38"\$1.00
(ING MIDAS—A glowing mass of golden buff and
irridescent garnet brown that draws all eyes.
Every garden needs this one. 30"\$.75
ING TUT—An outstanding chestnut red remarks
All able for its bright color. Much used by hybri-
dizers. 34"\$.50
ADY GAGE—Large, well-formed flower of pure
white slightly flushed lavender upon first open-
ing 39" ashed lavender upon first open-
ing. 32"\$2.00
'AIGLON—Large flower with bronze and copper tones. Bold grower and makes a fine accent in
tones. Bold grower and makes a fine accept in

LEGEND-A huge flower of the Cardinal type but
darker; better in every way. Has fine form and finish and makes an instant appeal. 40"\$1.50
LOS ANGELES—The acme of quality in a plicata.
Large white flowers faintly edged blue with a
stronger touch of blue at the center. Tall and
widely branched. Hardy everywhere\$1.00
MAJESTIC—A large flower of heavy substance
Standard light blue; F. deep blue-purple. Me-
dium height\$.25
MARQUISETTE—Tall pink that verges onto true
salmon\$.25
MARY BARNETT—One of the best light blues. Very
crisp looking and makes an effective mass of
color\$.25
MARY GEDDES—A new variety that has created
lots of interest. The color is light ocharaceous
salmon with a deeper red overlay in the falls
Very unusual and desirable in every way and has
won several awards. 40"\$3.00
MIDGARD—A frilly pink and yellow blend that gives
a pink effect in the garden. A free bloomer and
rapid multiplier. 36"\$.25
MILDRED PRESBY—A fine white bi-color with dark
pansy violet falls of velvety texture. Crisp and
clean looking. 36" \$.25
MOONLIGHT—Giant silvery white with an irrides-
cent flush of old gold, soft blue and yellow. A
choice variety. 36"
passed in its color of crimson or wine color.
Wonderful seen against the morning sun. 45" \$.25
MOUNT ROYAL—A large purple bi-color with
strong fragrance. 40"\$.25
MRS. MARIAN CRAN—A strong growing pink simi-
lar to Susan Bliss. 48"
MRS. VALERIE WEST—A master piece of rich
brown-red and velvety crimson. Large flowers
and a free bloomer. 40"\$.75
NEBRASKA—Rich yellow with a medium-large
flower of ruffled type. One of the better medium-
priced yellows\$.35
NO-WE-TA—Delicate shade of rose pink slightly
flushed yellow. Delightfully frilled. Excites
much admiration. 32"\$1.50
NYMPH—Extremely early empire yellow of excel-
lent substance. Rapid increaser and very flori-
ferous. Good value. 28"\$.25
OPALINE-You will like this. Exquisite blend of
pink and yellow. 36"\$.35
OREGON GIANT-Immense plum purple with a
heavy orange beard. A large bloom on a tall
stalk. 42"\$.75
PERSIA—An outstanding variety made up of blend-
ed shades of pale blue, lavender, grey and bronze
overlaid with a smoky haze. Immense blooms in
great abundance, 46" \$1.00

PRAIRIE GOLD—Our deepest yellow. Has a glist ening sheen. Short
PRIMROSE—Useful clear yellow, because of its long blooming habit. 33"
PLUI D'OR—Was hailed just a short time ago as the best yellow and is still good. Fine rounded flow ers of solid golden yellow with a rich yellow beard. Effective in every way. Many awards 36"
PRINCESS BEATRICE—This is the true variety of clear lavender blue color and classic form. Hor izontal falls
PURISSIMA—Nothing compares with this magnifi- cent white where it does well. Reported to be tender in cold climates but succeeds here. Huge flowers so perfect that they seem to be carved out of alabaster. Tall and well branched\$.78
QUEEN CATERINA—Pale lavender with unique frosty sheen. Very luminous and warm\$.28
RAMESES—A symphony in rose, light russet vanaceous and tourmaline pink. Heavy apricobeard. Dykes Medal winner. 40"\$.75
RENE CAYEAU—One of the showlest bi-colors. S white; F. crimson. 36"
PREVERIE—S. cream flushed with pink; F. an appealing tone of deep rose. One never tires of this variety. 42"
RHEA—Similar to Isolene but darker. A giant flower on a tall stalk that is admired by all\$.25
RHEINGAUPERLE—A lovely shade of soft orchic pink that pleases everybody. A personal favorite\$.35
ROMOLA—Very large blooms of velvety red violet On tall well branched stalks. Garden effect very rich. 48"
ROSE MADDER—Brilliant rose madder with velvety falls. Late
SACRAMENTO—A creamy white plicata with unusual reddish brown dots and stitchings. Flowers of good form on tall stalks\$1.00
SAN FRANCISCO—Giant plicata with light blue edging. Resembles True Charm in color but is three times as large. Dykes Medal\$.75
SELENE—"The Moon Goddess". A luminous pure white of fine form and heavy substance. 40".\$1.00 SENSATION—Crisp cornflower blue with horizontal falls. So heavy it almost crackles when one
touches it. Choice. 40"
furore when it was introduced. A sparkling lavender blue and red purple bi-color\$.50 SONATA—A beautiful coffee colored blend with high lights of buff and yellow. Lovely with Rheamed Averter.

SOUVENIR DE MME. GADICHAU—Classic dark velvety blue purple. Good and dependable. 36"
SUSAN BLISS—Uniform shade of rose pink. Free flowering. Tall
SNOWWHITE—Tall ruffled pure white with gold beard. Very nice \$.25
SWAZI—Tall late Dominion seedling of blue-vio- let\$.35
TOM TIT—Dark mulberry purple. Makes a low mass. Use with La Neige
TROPIC SEAS—Blue sister to Morning Splendor. Exceptionally fine branching. Tall \$.25
TROSTRINGER—White flushed pink. Delicately beautiful
TRUE CHARM—White with lavender etching. Tall and well branched\$.25
TRUE DELIGHT—Companion to the above with rose markings. Well named
VALOR—The best deep blackish blue violet bi-color A remarkable flower and one of the tallest, measuring 50"
VENUS DE MILO—A top notch white. Smooth texture. Tall branching stalks \$1.00
WACONDA—Bright fuchia red self. Deep red in garden effect
WAMBLISKA—Large perfectly formed white with blueish sheen at the center. Pale yellow beard. 48"
W. C. KENNEDY—Huge variegata with yellow standards and maroon falls
WM. MOHR—A beautiful hybrid. Pale lilac closely netted and veined with deep violet. Nothing else like it. 30"
W. R. DYKES—A famous Iris that ushered in a new race of yellows. Deepest golden yellow with unusual crepy texture and broad falls. Sometimes some purple streaks appear on the falls but do not detract from its attraction. Much used for breeding
YVES LASSAILLY—Large white with F. flushed with soft blue. 45"
Please note:
3 roots of any one variety 25c for \$.60 3 "" " " " 35c " .85
3 " " " " 35c " .85 3 " " " " 50c " 1.25
3 " " " " 75c " 1.85
3 " " " 1.00 " 2.50

On nearly all of the 25c varieties I will be able to supply small clumps rather than the standard size single fan.

Dwarf Bearded Iris

ATROVIALACEA—Reddish purple. Earliest in this	s
class\$.2	5
BLUESTONE—Nice light blue, purple bi-color.\$.2	5
CAERULEA—Very dwarf, light blue, early\$.2	5
DETTON PURPLE— Very free blooming purple \$.2	5
DIXMUDE— \$.2	5
FLORIDA—A nice medium yellow\$.2	5
GRAMINEA—Rich red violet\$.2	25
LEOPOLD—Medium blue purple\$.2	25
MAROCAIN—Dark red purple\$.2	25
MERIELLE—Reddish violet with orange beard.\$.2	35
ORANGE QUEEN—Bright well shaped flowers.\$.2	35
THE BRIDE—Very floriferous white\$.2	25
Collection of 12 dwarfs (our selection) representing the various color classes for \$2.00.	t -

Oriental Poppies

MAHONY-Mahogany purple. Very unusual\$.50
MRS. PERRY—A beautiful reliable salmon pink.\$. 35
PERFECTION—Large deep pink flowers\$.75
PROSPERINE—Dark Chinese red with a black base. Tall and fine\$1.00
TRILEY—Very beautiful, dark red with crinkled petals. Blooms late
WURTEMBERGIA—Tall dark scarlet that is admired by all\$.50



EDGEWOOD IRIS GARDENS 536 Willow St.

Lockport, N. Y.

Return postage guaranteed

Section 562 P. L. & R.

U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY
LYegetable Crops and Diseases